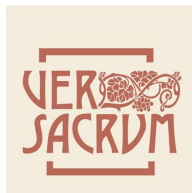


Ver Sacrum Gloria 2017

This wine is 100% hand harvested Garnacha from a single plot that is all planted to goblet within the estate vineyard in the Los Chacayes IG within the Uco Valley. The nose is vibrant and perfumed showing raspberry and cranberry wrapped up in wet clay and a touch of ash. The palate is soft and round with red cherry and baking spices with a light tannin backbone. A very nuanced and layered wine.



Vintage: 2017
Varietal: Garnacha
Case Production 12 pack: 180
Alcohol Content: 13.3
Region / Location: IG Los Chacayes
Vineyard: Ver Sacrum,
Planted: 2012
Altitude: 3,800
Farming Practices: Sustainable
Soil Type: Alluvial
Trellis System: Gobelet
Yield: 2.2 tons/acre
Stem Inclusion: 100% at Maceration then racked to fermentation
Yeast: Native
Winemaker: Ver Sacrum
Élevage: 50% in Clay Amphora and 50% in 3rd us French oak
Lees Contact:
Filtration Method: Unfiltered
Maceration / Fermentation: Macerated in 400L open top plastic bins and then into Amphora and used Oak
UPC Code: 810451030446



Eduardo Soler and two friends started Ver Sacrum in 2012 with the concept of growing and vinifying Rhone Varietals. Their winemaking ethos focuses on fresh, low alcohol, lighter skin contact, native yeast, honest, and easy drinking wines. All grapes are hand harvested and most are foot crushed as they believe in minimum intervention in the vineyards and winery with no corrections, filtration, or pump overs. They currently make wine from two different vineyards in Barrancas, Maipu and Los Chacayes, Uco valley where they have planted Grenache, Monastrell, Carignan, Roussane, Marsanne, Mencia, Syrah, Teroldego, and Nebbiolo. Eduardo is an avid mountaineer who has climbed multiple famous peaks and worked ski patrol in Aspen and Mendoza for many years. He currently manages a small ski resort 2 hours outside of Mendoza. Eduardo came into wine after returning to Mendoza and befriended some of the more adventurous growers who desired to explore the potential of alternative varietals. "When the old sent their young to found new villages, bringing grape vines to start new vineyards, they gave off by a ceremony called the sacred spring or Ver Sacrum. Since then, the Ver Sacrum is a symbol of the new tribe, new art, new vine. We renew this ancient vow, with the audacity create something new. This is our Ver Sacrum"- Eduardo Soler